

*selected employment experience*

**STAFF DESIGNER | KAPAN-KENT INC.**

In-house corporate designer for leading silkscreened giftwares producer. Large focus on fast turn-around. Versatility and speed key in working with multiple companies and a variety of different art mediums and computer programs. On-site production resulting in strengthened skills and clarity of production understanding.

---

NOVEMBER 2009 to PRESENT | SAN DIEGO

**JUNIOR DESIGNER | MORRIS COMMUNICATION**

Began as internship, extended to full-time junior. Tasks included intermediate-level work (ideation and full start-to-finish development of major editorial work such as advertising campaigns, specialty promotions, annual reports, luxury brochures and magazines) as well as junior-level production (color-correcting, clipping paths, ad-resizing, cutting, mounting and binding). Clients included Sony, San Diego Chargers, Chicago International Charter Schools, Upper Deck, Mattel, Medill, National Inventors Hall of Fame Foundation, et al.

---

JANUARY 2009 to JULY 2009 | SAN DIEGO

**GRAPHIC DESIGNER & PHOTOGRAPHER | FREELANCE**

Developing effective, diverse print and web solutions with a focus on unorthodox, clever problem-solving. Emphasis on small-business brand identity, editorial work, promotional print materials and typographic design.

---

SEPTEMBER 2006 to PRESENT | MONTRÉAL, TORONTO, SAN DIEGO

**PRINTSHOP TECHNICIAN & MONITOR | OCAD SERVICE BUREAU**

Duties included customer service, laserprinting, large-format printing, photocopying, cash-exchange, helping clients with design, layout and program problems, cutting, binding and printer maintenance.

---

SEPTEMBER 2007 to MAY 2008 | TORONTO

**DANCE INSTRUCTOR & ADMINISTRATIVE ASSISTANT | L'ÉCOLE DE DANSE SWING CAT'S CORNER**

Developed a course syllabus, taught large groups (40-50 people), bilingual classes, performed all customer communications (in both French and English), acquired civic permits, organized promotions, took meeting minutes and updated website.

---

SEPTEMBER 2002 to APRIL 2005 | MONTRÉAL



*education*

**ONTARIO COLLEGE OF ART & DESIGN**

B.DES in GRAPHIC DESIGN | 2005 to 2008

**CONCORDIA UNIVERSITY**

PARTIAL B.F.A in PAINTING & DRAWING | 2003 to 2004

**DAWSON COLLEGE**

D.E.C. in FINE ARTS | 2000 to 2003

*honours*

- Cumulative GPA of 3.9 out of 4.0
- Academic overall grading average of 86%
- Graduated with Distinction (Summa Cum Laude)
- Awarded Jack Salt Scholarship in both 2007 and 2008

*qualifications and interests*

**COMPREHENSIVE SOFTWARE KNOWLEDGE**

ADOBE CREATIVE SUITES 2 to 4 | MAC and PC | MICROSOFT WORD and POWERPOINT | CSS

**ADVANTAGEOUS FINE ARTS SKILLS**

ILLUSTRATION and RENDERING | COLOUR-THEORY | PAINTING | BOOKBINDING (various)  
PRINTMAKING (various) | LETTERPRESS | PHOTOGRAPHY (35 mm/digital)

I have excellent editing and proofreading abilities as well as a strong sense of organization. I am dedicated, intensely hardworking, efficient, friendly and very genuine. I am very task- and detail-oriented, a strong problem-solver and I love teaching and learning. I have exceptional, articulate communication skills and I enjoy working with teams and clients, successfully assuming the role of leader or follower. I value integrity and curiosity immensely. I am also a skilled jazz/swing dance instructor, musician and writer. I collect design artifacts, enjoy reading fiction, independent film, traveling, mid-century modern interior design and crafting up a storm.

*references available upon request*

